



INDIAN SCHOOL MUSCAT
SENIOR SECTION
DEPARTMENT OF FINE ARTS
CLASS XI
REVISED YEAR PLAN 2022-2023

PAINTING (Code: 049)

UNIT No.	Theory (30 Marks)	Marks
1	Pre-Historic Rock Paintings and Art of Indus Valley	10
2	Buddhist, Jain and Hindu Art	10
3	Temple Sculptures Bronzes and Artistic aspects of Indo- Islamic architecture	10
	Total Marks	30
Practical (70 Marks)		
1	Nature and Object Study	25
2	Painting Composition	25
3	Portfolio Assessment	20
	Total Marks	70
	Nature and Object Study (25 marks) Studies on the basis of exercises done in class XI with two or three objects and two draperies (in different colours) for background and foreground. Exercises in pencil with light and shade and in full colour from a fixed point of view.	
	Painting Composition (25 marks) Imaginative painting based on subjects from Life and Nature in water and poster colours with colour values.	
	Portfolio Assessment (20 marks) <ul style="list-style-type: none">• Record of the entire year's performance from sketch to finished product. (10 marks)• Four selected nature and object study exercises in any media done during the session.(5 marks)• Two selected works of paintings composition done by the candidate during the year. (3 marks)• One selected works based on any Indian Folk Art (Painting) - (2 marks)	

YEAR PLAN 2022-2023	
MONTH	WEEK WISE PLAN
May	Introduction about the Fine Arts – Painting Subject Course details Examination Pattern – Theory and Practical Material discussion
	Unit-I (A) Pre-Historic Rock Painting <ul style="list-style-type: none"> ▪ Introduction, Period and Location ▪ Study and appreciation of following Pre-historic paintings: <ol style="list-style-type: none"> 1. Wizard’s Dance, Bhimbetka
	Practical: Abstraction and Stylization Home work: Freehand Sketching – Human figures
June	Unit-I (B) - Art of Indus Valley <ul style="list-style-type: none"> ▪ Introduction, Period and Location ▪ Study and appreciation of the following Sculpture and Terracotta <ol style="list-style-type: none"> 1. Dancing Girl-Mohenjodaro 2. Male Torso – Harappa
	Practical: Abstraction and Stylization Home work: Freehand Sketching – Human figures
	<ul style="list-style-type: none"> ▪ Study and appreciation of the following Sculpture and Terracotta <ol style="list-style-type: none"> 3. Mother Goddess – Mohenjo-daro
	Practical: Foreshortening in Art Home work: Freehand Sketching – Nature
June 16 – August 7	Summer Holidays
August	Unit-I (B) Art of Indus Valley <ul style="list-style-type: none"> ▪ Study and appreciation of the following Sculpture and Terracotta <ol style="list-style-type: none"> 4. Bull Seal – Mohenjo-Daro 5. Painted Earthenware (Jar) – Mohenjo-Daro
	Practical: Memento Painting Home work: Freehand Sketching – Nature
	UNIT-2 (A)Buddhist, Jain and Hindu Art <ul style="list-style-type: none"> ▪ General introduction to Art, during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period
	Practical: Memento Painting Home work: Portrait Study
	Buddhist, Jain and Hindu Art <ul style="list-style-type: none"> ▪ Study and appreciation of the following Sculpture: <ol style="list-style-type: none"> 1. Lion Capital from Saranath (Mauryan period) 2. Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period)
	Practical: Replication - Painting Home work: Freehand Sketching – Indian Folk Art
	Buddhist, Jain and Hindu Art <ul style="list-style-type: none"> ▪ Study and appreciation of the following Sculpture: <ol style="list-style-type: none"> 3. Seated Buddha from Katra Mound, Mathura (Kushan Period) 4. Jain Tirathankara (Gupta period)
Practical: Replication - Painting Home work: Freehand Sketching – Indian Folk Art	

September	UNIT-2 (C) - The Art of Ajanta Caves <ul style="list-style-type: none"> ▪ Period and No. of caves ▪ Chaitya and Vihara, ▪ Paintings and Sculpture ▪ Subject matter and Technique etc.
	Practical: Still Life Painting. Home work: Freehand Sketching – Indian Folk Art
	Practical: Perspective, eye level, fixed point of view, Vanishing point, ratio-proportion. Home work: Painting- Still Life
October	Unit 3. Temple Sculpture, Bronzes and artistic aspects of Indo-Islamic Architecture (A) Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century A.D.) 1. Introduction to Temple Sculpture (6 th Century A.D. to 13 th Century A.D.)
	Practical: Human Anatomy - Drawing Home work: Landscape and Theme based drawing
	2. Study and appreciation of following Temple-Sculpture: i) Descent of Ganga (Pallava period, Mahabalipuram, Tamil Nadu) ii) Trimuti (Elephanta, Maharashtra) Stone iii) Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho, MP)
	Practical: Still Life Painting – Mosaic painting Home work: Mural painting
	2. Study and appreciation of following Temple-Sculpture: iv) Cymbal Player, Sun Temple (Ganga Dynasty, Konark, Orrisa) v) Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) white marble
	Practical: Still Life Painting – Mosaic painting Home work: Mural painting
	Practical: Collage – City Scape (Abstract) Home work: Mural painting
	Unit 4 (A) - Bronzes - Indian Bronze Sculpture 1. Introduction to Indian Bronzes 2. Method of casting (solid and hollow) 3. Study and appreciation of following South Indian Bronze: (i) Nataraj (Chola period Thanjavur Distt., Tamil Nadu)
November	Practical: Portrait Study
	Revision for Half Yearly Examination
	Half Yearly Examination
December	Practical: Winter Strokes Exhibition preparation
	Practical: Winter Strokes Exhibition preparation
	Practical: Abstract Painting

December 25 – January 5	Winter Vacation
January	Unit 4 (B) Artistic aspects of the Indo-Islamic Architecture: 1. Introduction 2. Study and appreciation of following architecture: i) Qutub Minar, Delhi ii) Gol Gumbad of Bijapur
	Practical: Still Life Painting
	Practical: Composition – Replication of Masters’ Painting
	Practical: Portfolio preparation
	Practical: Portfolio Submission
February 9 - 13	Revision for Final Examination
February 15 – March 2	Final Examination

